



# SACRe DOCTORAL PROGRAM

SCIENCES, ARTS, CREATION, RESEARCH

U N I V E R S I T É P S L

*Created in 2012, the SACRe (Sciences, Arts, Creation, Research) doctoral program fosters the emergence and development of unique projects that blend creation and research.*

*SACRe is the product of cooperation among six Université PSL institutions and schools: five top national French graduate schools associated with PSL - Conservatoire national supérieur d'art dramatique (CNSAD), Conservatoire national supérieur de musique et de danse de Paris (CNSMDP), École nationale supérieure des arts décoratifs (ENSAD), École nationale supérieure des métiers de l'image et du son (La Fémis), École nationale supérieure des beaux-arts (Beaux-Arts), and PSL member École normale supérieure (ENS).*

## AN UNPRECEDENTED CREATION AND RESEARCH DOCTORATE

The SACRe doctoral program explores the common ground between research and creation, encouraging creators and researchers to work and invent together.

Interdisciplinary in spirit, SACRe seeks to stimulate exchange and synergies among the arts, engineering, and the hard sciences, humanities and social science. The SACRe PhD:

- for artists, is the creation of works of art and the development of a portfolio all closely linked to a reflexive approach that draws on various theoretical and scientific fields.
- for theoreticians, is the production of a written dissertation.

Dissertations are directed by a thesis supervisor with the HDR, which authorizes them to direct research, and by an artist from the SACRe host team at laboratory EA 7410.

### **An internationally-connected program:**

Collaborations with New York University (NYU), Harvard, and partnering arts schools in Europe and throughout the world.

## OPPORTUNITIES

At the close of the doctoral program, students receive the Université PSL SACRe PhD, in fields of specialization such as the visual arts, film, musical composition, design, and theater.

Career opportunities:

- International artistic career in contact with the world of research
- Teaching and research (arts schools, universities)
- Work in fields of cultural innovation
- Positions in public and private Research & Development centers.

## SACRe KEY FIGURES

- 46 doctoral students in 2017/2018, from a variety of backgrounds: artists, designers, actors, and theoreticians in the hard sciences, humanities, and social science.
- As of late December 2017: 19 dissertations defended since the program's inception.

## SACRe DOCTORAL PROGRAM

### Unique education

— An education dispensed at schools and conservatories, with each institution making arrangements for how it hosts, organizes, and operates for the doctoral candidates based there.

— A SACRe seminar, with the aim of exploring the relationships between creation and research, bringing together all doctoral candidates admitted into the program.

— Seminars and study days at the SACRe-affiliated laboratory\*, created with the doctoral candidates.

### Dissertation funding

— Doctoral candidates can receive a PSL doctoral contract for a period of three years.

— Specific types of support under certain terms, for events related to candidates' doctoral research: support for artistic productions (production of works of art, events such as exhibits and concerts, etc.) and for scientific endeavors (colloquia, publications, etc.).

### Dissertation defense

Presentation of a well-argued and problematized reflection of the work conducted.

Artist-researchers are encouraged to present their dissertation defense in various formats: exhibits, performances, concerts, screenings, shows, prototypes.

\*Doctoral candidates are members of SACRe/the laboratory (EA 7410) – 111 artist, researcher, and scientist members. In addition to the laboratory, doctoral candidates have access to various research projects and programs, as well as to researchers in all disciplines.

### SACRe PHDS IN THEIR OWN WORDS

Laura Porter, SACRe-ENSBA

"Royal Secrets in the Queen's Body Fat"

"I experienced 4 fascinating years with incredible group energy. I had the opportunity to reflect on issues related to our practices, how they are shared, and what they become. These years of research are strongly linked to a principle of openness and dialogue among the different disciplines, and to an accounting of different points of view and areas of specialization."

Marcus Borja, SACRe-CNSAD

"Voice poets and sound spaces: musicality and chorality as foundations of theatrical practice"

"With SACRe, I was able to develop a multidisciplinary research program. Rather than creating a hierarchy among or limiting the spaces of 'theory' and 'practice,' theory here can only be conceived as bringing structure and relativism to concrete practice, and practice as bringing movement to theoretical abstractions, with cross-over and even impact occurring between the two."

### EXAMPLES OF DISSERTATIONS DEFENDED

— SACRe-CNSMDP, Aurélien Dumont

"Composing alterities as an understanding of the world through musical creation?"

— SACRe-ENSAD, Lia Giraud

"The work of art process. Dialogical practices between biology and technique, toward an ecology of the work of art"

— SACRe-ENS, Romain Bigé

"Sharing movement. A philosophy of gestures with Contact Improvisation"

— SACRe-La Fémis, Lara Hirzel

"Interior castles. From memory theater to imaginary spaces"

### ADMISSIONS

#### Prerequisites for applying

Diploma conferring a Master's degree (or equivalent) in France or abroad. No age limit.

Artist candidates must be able to present a portfolio showing evidence of actual artistic work.

#### Selection procedure

Applications are accepted from April to May each year.

Candidates may not compete for admission more than three times in all.

Recruitment takes place in two phases:

1 – Application to the institution selected by the candidate depending on the topic of his or her project. Following a selection process, each institution decides on the admissibility of the candidate(s) selected.

2 – Final admission is then pronounced by the full PSL jury in September, for enrollment at PSL University in the 540 Doctoral School.

### More information

[collegedoctoral.psl.eu/en/psl-doctorate/sacre-doctoral-program](http://collegedoctoral.psl.eu/en/psl-doctorate/sacre-doctoral-program)

### Contact us

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